

## 1-9 edited by Clive Richards; 10- 21 ed. David Boulton; 22-25 edited by Anthony Freeman

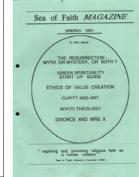


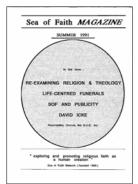








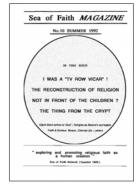


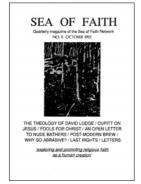






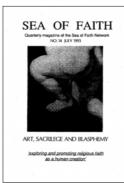






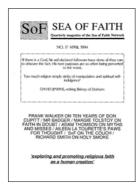


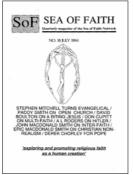






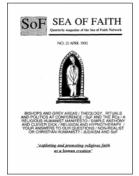








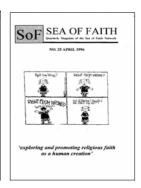








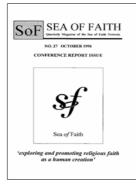




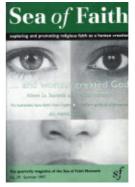








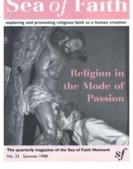












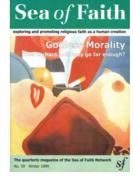






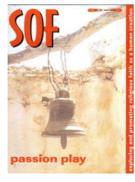


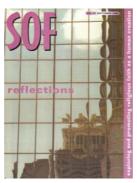


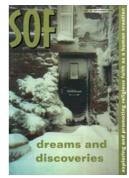




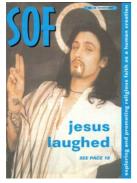


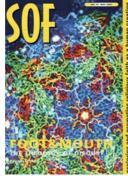




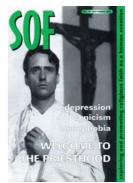






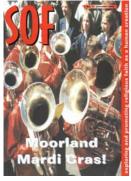






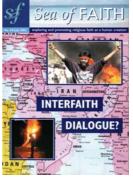






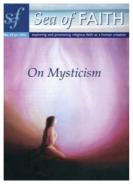




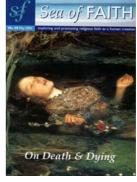


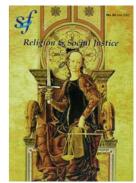




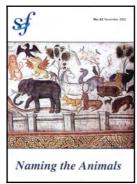


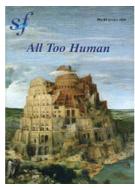


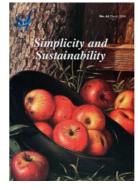


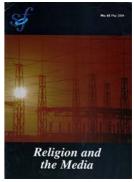


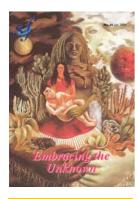


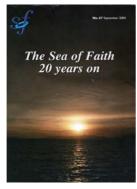


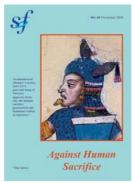










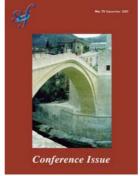
















## sfia

## 76-100 edited by Dinah Livingstone



