



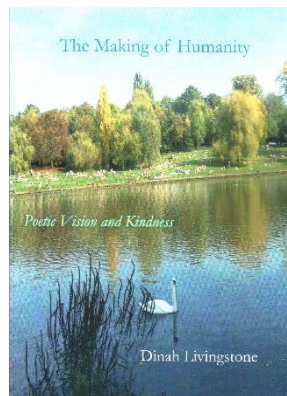
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NEW TITLE

The Making of Humanity: Poetic Vision and Kindness

by Dinah Livingstone



will be published on July 19th 2017. Non-fiction. 140 pages. £10. ISBN 978-0-904872-48-4.

What is the point of poetry? And why with our poetic genius do we create a whole imaginary supernatural realm? Isn't it enough for humankind to be rational animals, or try to be? Why are we also poetic animals, and need to be? Looking closely at various poems, this book explores poetry and theology as sister arts. It believes that poetic vision and kindness are the making of humanity.

From reviews of The Vision Splendid:

'One of the most remarkable things in this fine, ambitious collection is Livingstone's ability to locate both the here and now and the visionary in a single arc of movement.' – *Acumen*

'Dinah wears her learning lightly and makes connections between the ancient world and today with wit and simplicity.' – *Camden New Journal*

'Her eye is exact and her ear faultless... Livingstone's language is so conversational that one might just not notice her formal skill.' – *The Bow-Wow Shop*

Dinah Livingstone is a poet, translator and editor of the magazine Sofia. She lives in London. She ran the Camden Voices Poetry Group for twenty years and has received three Arts Council Writer's Awards for her own poetry. Her ninth poetry collection is The Vision Splendid. She has edited anthologies and continues her series of prose books with The Making of Humanity.

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